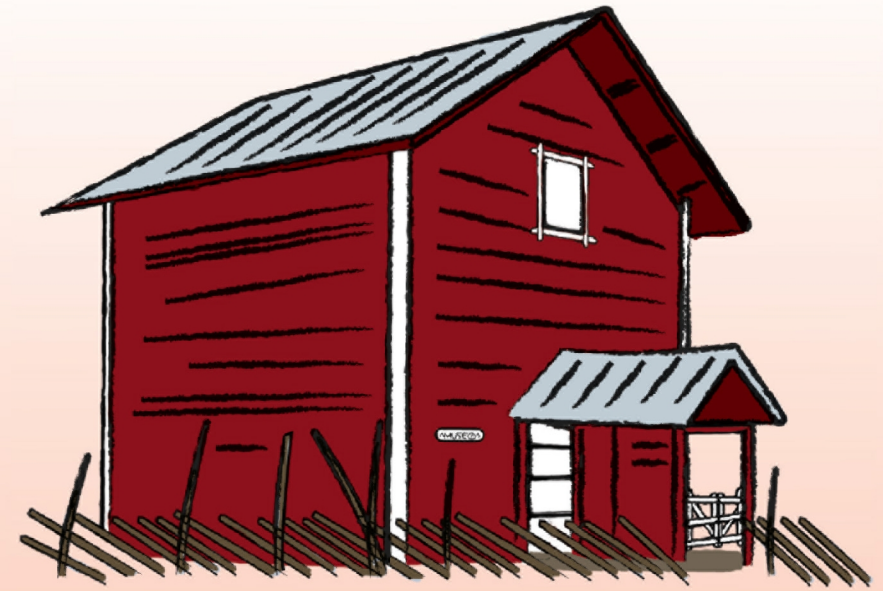
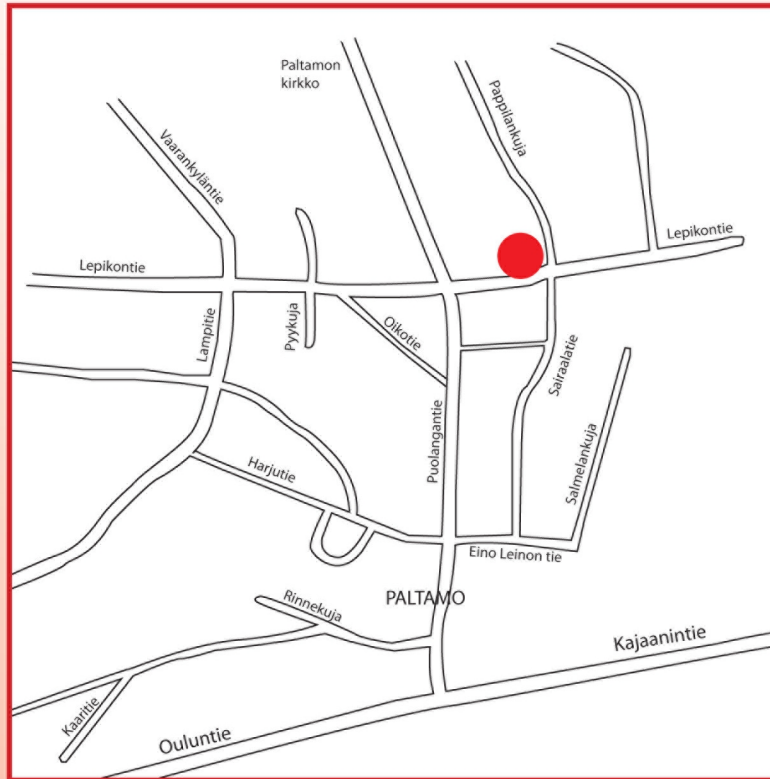


Location



Paltamo Museum of Local History

Kirkonkylä, Lepikontie 11



Paltamo-Seura ry (registered association) is a member of the Finnish Local Heritage Federation aspiring to maintain the cultural heritage of the old Paltamo and to generate prerequisites for the future development of Paltamo. The Association manages the Local History Museum, Water Mill of Rinne and two tar boats. Paltamo-Seura has been established in 1956.

www.paltamoseura.fi

FREE ENTRY

Information:
Tel: 050 530 2406

Paltamo Museum of Local History



The museum building is a former Paltamo (Kiehimä) granary, built in 1910. The original loan granary had two stories with four cribs covered by trapdoors and equipped with grain cocks. To prevent thefts, the building had duplex walls. Until the early years of 1950's, the building served as a granary. The Statutory Local Landowners' Association of Paltamo and the Farmers' Aid Fund donated the building to the local heritage association, the Paltamo-Seura in 1961.

The museum was opened to the public in August 1962. The red-ochre-painted building has been altered in order to obtain more room for the exhibition. There are three floors, openings have been made to the cribs, and exhibition stands have been placed along the walls. The building is fitted with new stairs and electricity has been installed. Something of the original has been kept: the old, steep and narrow steps to the pouring level of the grains, fill-up openings of the cribs, the arge double lock made by a rural blacksmith on the door, and the pencilled calculations on the walls are still there to remind us of the original use of the building as a granary.

About 1400 objects form the museum collection; they have been received as donations from the area of the Paltamo municipality. The objects are mainly rural and farming objects typical for Paltamo and the Kainuu region folk culture at the beginning of 1900's. Also objects from the church are included. The focus of the basic exhibition is in the objectcs. There are two miniature interiors. A warehouse building was transferred and erected next to the museum in 2011.



1st Floor

The exhibition presents mainly rustic objects connected to traditional livelihoods from the beginning of the 20th century. The entrance hall shows objects for indoor furnishing, transportation and travelling equipment as well as fieldwork tools. Inside, there are stable, hunting, tar burning, wood felling, farming and shoemaker's sections as well as tools for a blacksmith, caster and tailor. There are also some original objects of the granary museum.

2nd Floor

The second floor showcases describe the local history of Paltamo. Lots of church items are exhibited as a reminder of the status of the Paltamo parish as the mother parish in the Kainuu Region. Some of the objects presented are, for instance, the furniture of the ambulatory school of the parish, textiles and photographs. The local section also shows some pre-historic objects, old coins, medals, archive materials and photographs. One curious item is a chest from the Kajaani Castle from the 17th century.

3rd Floor

The topmost floor depicts the objects of a Paltamo rural house. A central group is a table laid with wooden dishes and surrounded by benches. Around a loom, we have set some tools used by womenfolks. Objects connected to men's tasks, such as boots, knapsacks of birch bark, horse work items, are grouped in the opposite corner. The landing shows items connected to the dairy work, and the shelf on the wall has diverse utility articles, such as flasks of wood, wooden tubs, kegs, and bushels.

